

## Convo, seminar to examine attitudes on death



Dr. Elisabeth Kuebler Ross

Death -- eventually everyone has to face it, whether giving consolation, explaining to a child, visiting a death-bed, or personally deliberating.

Two events to be held in conjunction here at Wartburg will attempt to deal with questions and attitudes concerning age and death. A three day "Aging, Death and Dying" seminar, March 19-21, arranged by the Human Issues and Values Committee, will encompass the "On Death and Dying" convocation, Wednesday, March 20.

The seminar will be free and open to students and the public.

Senior Kathy Mosdal, coordinator of the seminar explained, "We each face our own aging and death eventually. Participation in this seminar may help make the confrontation to that moment a less fearful time." A packet of materials concerning aging, death and dying will be available without charge to senior citizens and at a cost of \$2.50 to other participants.

The seminar will open Tuesday, March 19, with Rita Burbridge, in-service coordinator at Sartori Hospital in Waterloo, discussing "Exploring In-Service Programs," at 10 a.m. in the conference room of the Student Memorial Union. A slide presentation, "Safety in Retirement Homes," by Lillian

Price of the extension service at Iowa State University will take place from 1-2:30 p.m. in the conference room, followed by a discussion of "Health Care Facilities" by Ron J. Sweeney, director of Northgate Manor, a health care facility in Waukon, from 3-4:30 p.m.

Sophomore Karen Goodrich and freshman Rick Manke will present a poetry reading in the conference room from 6-7:30 p.m., and at 8 p.m.; Dr. Lowell Mays, a staff member of the Community Health Section of the University Health Service in Madison, Wis., will speak on "Death, Dying and Grief: An Appraisal of Grief."

The "On Death and Dying" convocation-conference will fill the second day of the seminar. "This conference aims to meet a need, which is most strongly felt at this time, to face the reality of one's own death or that of someone dear to him," said Dr. Karl Schmidt, coordinator of the conference. "It is also designed to help equip one to be helpful to the dying and to assist children and adults in handling grief."

More than 850 registrations have already been received for the conference, sponsored by the Continuing Education Program and especially designed for ministers, doctors, nurses and social workers.

Dr. Elisabeth Kuebler Ross, co-director of the Ross Medical Association, and Professor Mays will be the speakers for the day. Following registration at 8:15 a.m., a discussion of "The Drama of Death: Process or Event?" will be held by Prof. Mays.

The convocation address, "Facing Death" will be open to the public without charge at 10:30 a.m. with a question and answer period beginning at 11:30.

Dr. Kuebler-Ross will also open the afternoon speaking on "Children, Death and the Prolongation of Life" at 1:30, followed by another question period, a discussion of death in cultural contexts by Prof. Mays at 3:15 and finally an audience

dialogue with both speakers at 3:45 p.m. All sessions will be held in Neumann Auditorium.

Dr. Kuebler-Ross is internationally known for her work with dying patients and their families and is the author of a best-seller, "On Death and Dying." She has also been a consultant for the Chicago Lighthouse for the Blind, the Peace Corps, the Illinois State Psychiatric Institute and Lutheran Theological Seminary in Chicago.

Prof. Mays Offers psychotherapy, counseling, organ transplants, and death and human value questions through his position with the University of Wisconsin in Madison.

Also a theologian, he has been both a college and parish pastor and an Associate Professor of Theology at Edgewood College of the Sacred Heart in Madison.

That evening, a drama of the absurd about aging and death will be performed.

Thursday's program is geared toward senior citizens, according to Ms. Mosdal. Included are presentations by Jay C. Dahm, social services coordinator of the Area 7 Agency in Waterloo, "The Area Agency Concept," 10-11:30 a.m., Leona I. Peterson, executive director of the Iowa Commission on Aging, in Des Moines, "Iowa's Aging Programs and Services," 1-2:30 p.m., Esther Karsten, coordinator of the Old Friends, New Friends program in Waverly, "Fostering Friendship--Old and New, 3-4:30 p.m. All will be delivered in the conference room.

Waverly attorney Gary Boveia will give a talk entitled, "Everything You Want To Know About the Law Before You Die," from 3-4:30 p.m. in Fuchs Lounge.

Senior Carroll King will sing in the Den for 7-9 p.m. A display of photographs, relating to the topic will be displayed in Engelbrecht Library throughout the week. The exhibition was produced by sophomore Brian Lehmann.

## Four announce SBP intentions, convention to begin Saturday

Four candidates have announced their intention to run for Student Body President for the 1974-75 school year. They are Michael Taylor, Ken (K.C.) Orth, Kurt Ullrich, and Tom England.

The field of four will be reduced to two at the Student Body Nominating Convention this weekend. The Convention will begin Saturday in Knights Gymnasium, at 8 p.m., and resume Sunday at 2 p.m.

The only problem encountered so far is the lack of delegates to fill the seats. Off-campus positions are the most poorly represented, with only 18 of the 66 positions filled.

The keynote speaker for the Convention will be Minnette Doderer. She will speak Saturday at 8 p.m. Ms. Doderer, a state senator from Cedar Rapids, has been instrumental in reform legislation, regarding rape and marijuana.

Michael Taylor, a first-term junior, is running with Fred Grunke, also a junior. Their platform stresses a "self-

governing student body," with dorms handling internal problems. They are advocating that the Campus Hearing Board function only as an appeals body. Taylor sees "consistency in enforcing college policy" as another issue in this year's campaign. He says, "There should be no favoritism to any group of students."

For qualifications, Taylor cites his "experience in Senate and government," his concern, and adds, "I happen to feel that I am very open-minded."

Taylor, a black, feels that race will not be a factor in the campaign, even though he knows of no black president in Wartburg history.

First-term junior Ken (K.C.) Orth and his running-mate, Karen Heying, a sophomore, do not have a solid platform at this time. Orth feels that the platform is not important right now. He says "the office is something you have to experience once you get in there, and see what can be done."

Orth went on to say, "As far as I know, we've had a bunch of presidents who haven't been willing to do much. I think we need a president who is more willing to get up and do what he thinks is right."

He gives as qualifications his political science major, and his interest in government. As a final thought, he added, "The girls don't get their fair share in government, and that's why I decided to run a girl as vice-president."

The third candidate, junior Kurt Ullrich, does not have a running-mate. His platform includes clarification of student rights, reforms in the student government and judicial system aimed at greater student representation, and attempts to improve maintenance of sidewalks.

When asked his reasons for running, Ullrich said, "A lot could be done with that office. The duties of the office could be

## Community Life to offer Dylan presentation Monday

A special presentation on Bob Dylan will be the March Community Life gathering. The presentation will be given by Dr. Dick Jensen of Wartburg Theological Seminary, Monday, March 18, at 8 p.m. in JZYIII Coffeehouse.

Dr. Jensen will examine the correlation between today's culture and theology through the songs of Bob Dylan, and trace the

evolutionary development of Dylan's music and lyrics to provide a sample for dealing with the questions of our culture in light of the Christian faith. Jensen asserts that culture can provide the answer which is provided by the Gospel.

There will be an open discussion following the presentation, and all students are invited.





## Editorial

### I know some things

I know some things. I know that editors write editorials and that Trumpet mastheads always say "Editor-in-chief... Becky Bell" and that I'm not Becky Bell. Are you?

Most of your answers will be "no." That's good. Otherwise I'd be under-read.

I know some more things. I know that a lot of you were screaming and shouting last year about the time when a reaction to the Wartburg Strumpet could have been expected. That's only natural. It was a helluva paper.

I know a little more. I know that K. D. Briner is handling another History of Satire seminar and that he said "yes" when I asked "Strumpet this year?" and that that's to be the only newspaper to come out of Neumann House during May Term. Oh, and if you're to take part in any of the general away-flux just before May Term, give me your name and address and I'll see that you get one while it's still hot off the press.

That address once again is: "I Want a Strumpet," Box 410, Wartburg College.

Be the first on your continent to get one.

Leonard Bauhs

## SBP speaks

### 'Explanation of reversal decision appropriate'

It seems appropriate, as a member of the campus appeals board, to explain some of the reasoning behind the recent reversal of the Clinton 13 decision of the Campus Hearing Board. The eight persons who appealed were acquitted because the method of obtaining reasonable cause for search was judged to be illegal.

This reversal does not imply that Mr. Potter or other members of the maintenance staff acted with evil intent or that the use of controlled substances is thus condoned. Rather the decision was based on the Student Handbook's statement on privacy. Violation of laws cannot be condoned by any governing body which promises justice and

protection to the governed.

Those who choose to defy the law must accept the burden such a decision might bring. In this case the students admitted having illegal substances in their rooms but the college also violated self-imposed restrictions. In such a case the right of the governed must supersede the imposing of sanction.



## Free Fire Zone

### Notes on psychic phenomenon

By DENNIS HARRINGTON

The March 4 issue of "Time" magazine featured psychic phenomenon as the cover story—something I don't pretend to speak with authority on, but felt moved to explore a little anyway. And if the article isn't completely misleading, at least it's something hardly anyone knows anything about.

Associate Editor Stefan Kanfer wrote the piece which included several pages of color pictures. Essentially, Kanfer's slant is that "psi" (psychic phenomenon) has become reasonably chic now, in that it is no longer the stuff of "Twilight Zone" episodes, but is just now entering the domain of the research laboratory.

"Psi," which includes clairvoyance, or perceptions beyond the five senses, precognition, seeing the future and psychokinesis, the mind influencing matter, is being evaluated by various universities and institutes around the country. By empirical observations that work well in the physical sciences it is hoped by viewing "the unexplainable," the long elusive answer to it all will come.

But as one psi skeptic says, "The claims are immense, the proof nonexistent. The researchers, almost without exception, are emotionally committed to finding phenomenon. And few are

aware of the controls necessary in a field in which deception, conscious or unconscious, is all too familiar." That's the rub.

A research team from Stanford University spent a year studying a young Israeli psychic named Uri Geller, who purportedly could bend objects with his mind and perform other psi feats. Geller's accomplishments and researcher's methods have come under considerable attack. Ray Hyman, an Oregon professor, termed the data as "incredible sloppiness" and promptly, with the aid of a Defense Department official, tested Geller themselves and found "outright deceptions" on his part.

I had the fortune to view Geller on T.V., where he attempted to perform some psi on the "Tonight Show." A series of foolproof experiments, that had been designed by a magician to remove the possibility of fraud, were presented Geller. After many painful minutes of fruitless stumbling, Geller shrugged his shoulders and complained of bad vibrations from the audience. Such commercial travesties give little credence to an already dubious public.

From the U.S.S.R. we hear of a Russian woman with paranormal powers, such as reading from her fingertips. One American

magician, studying photos of her, declared flatly she was a fraud. Where upon he invited some researchers to cover his eyes with pizza dough, a mask and a hood. Blind? He then climbed into a car and drove off into traffic. He explains, "I won't tell you how I did it. It was pure deception, just as hers was."

And the list goes on of claims, and then the inevitable counterclaims. Little, if anything, of substantial proof exists anywhere, making it open season for any pseudo-psychic to cloud the already confused picture; hence compounding the process of sorting through evidence to find the legitimate psychic, if indeed one can be found. Kanfer insists the often "shoddy" evidence that is compiled today is going nowhere fast. I tend to agree, though I do recognize that something in us all proves the unprovable to some extent. No one can deny experiences with extra-sensory perception.

Regardless, objective proof by objective researchers is not to be found, and until it is, the science of psi, or para-psychology, will always be qualified by the prefix para. Don't ask me why; I just have a feeling.

Next week: the roving columnist reports on his fact-finding mission to New York City.

## Wartburg weekend

### FRIDAY, MARCH 15

9 a.m. - 5 p.m., Joe Bash, East Room.

6 - 11:45 p.m., Lutheran Youth Encounter, Buhr Lounge.

8 p.m., Wartburg Players' Production, "An Evening of One Acts," Players' Theatre. Transcendental Meditation, Fuchs Lounge. Film Series, "Sounder," Neumann Aud.

### SATURDAY, MARCH 16

9 a.m. - 2:30 p.m., 6-10:45 p.m., L.Y.E., Student Union.

8 p.m., Student Body Nominating Convention, Knights

Gym: Wartburg Players' Production, "An Evening of One Acts," Players' Theatre.

9:30 p.m. Tobias, JZYIII.

### SUNDAY, MARCH 17

10:30 a.m., Sunday Worship, Buhr Lounge.

2 p.m., Student Body Nominating Convention, Knights Gym.

7:30 p.m., Transcendental Meditation, Fuchs Lounge.

6:30 - 9:30 p.m., Chi Rho - Pastor Homer Larsen, East Room.

## WARTBURG TRUMPET

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# 'Global response must come from US leaders' says overseas development expert Grant

"The global response to the world food problem has to come out of American leadership," said James P. Grant of the Overseas Development Council at the Wartburg convocation opening the World Hunger Conference held on campus Wednesday.

Grant, the keynote speaker and panelist for the conference, spoke on "An Evaluation of the Present World Situation" in Neumann Auditorium. Grant is president and chief executive officer of the Overseas Development Council and has had more than 20 years experience with economic development issues in Asia and the Middle East.

"The problem couldn't be more important," Grant began. "We have started a new era which shifted toward new involvement and interdependency of the world. The surplus is ended."

"During the last 25 years the key issue, economically, has been access to markets," Grant said.

"During the next twenty-five years the issue of access of supplies will be just as important and possibly more so."

Shifts are in progress, he said. Stress in the world system by the end of the century will be great. Adjustments need to be mammoth, we have begun to understand that shortages are linked and realize that there is an end to technology's power of substitution.

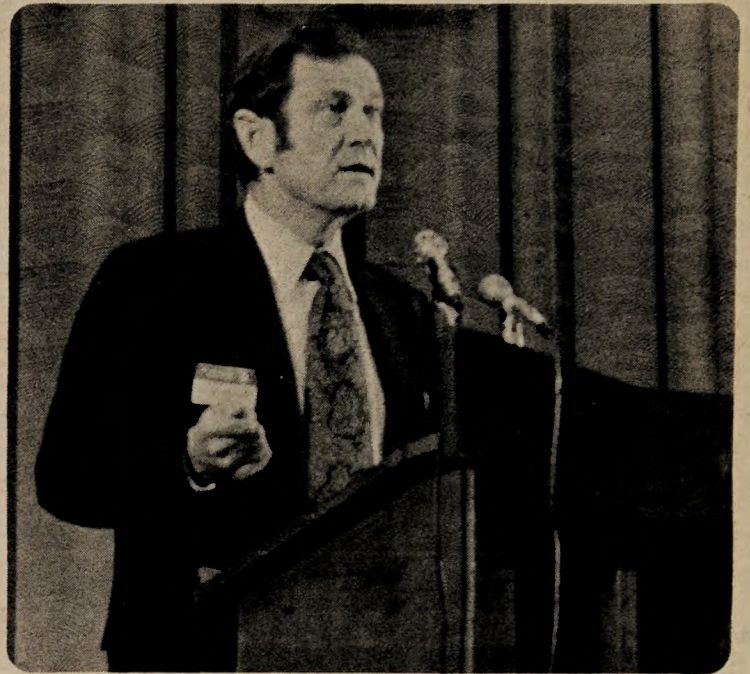
Grant continued, "There will be a continuing shift of power toward the resource rich countries and away from the resource poor countries." Some 35 to 40 countries, mostly in Africa, South Asia, and the Central American-Caribbean area, with few resources to offer, will soon be on the edge of bankruptcy, social breakdown and starvation.

"North America is the breadbasket of the world. The U.S. is the dominant wheat producer, an overwhelming grain producer and the world's largest

rice exporter," Grant said. "We need to continue and improve our attempts at food production here and across the world. It will be up to America to lead. We can set a pattern to address this and future scarcity eras," he continued.

Grant enumerated seven points we should begin with. Clearly there is a need for a new world food reserve system. We need a new set of rules for access to grain and the harvest of fish, a high protein source. The U.S. and the world also need a replacement for the Food for Peace Program and a new and more intense approach to the population problem. Research must be continued in an all out effort to increase food production all over the world, and to reduce, as much as possible, the waste in the use of grain.

"We need to direct a global response," he said. "I don't see that America could insulate itself from hundreds of millions dying elsewhere."



"The problem couldn't be more important."—James Grant

## Carnegie Hall program to be premiered here

Ms. Wanda Maximilien, scheduled to perform at Carnegie Hall on May 8, 1974, will premiere her program at Wartburg on March 19, 8 p.m. in the Liemohn Music Auditorium.

Ms. Maximilien, piano instructor, at Rutgers College, Rutgers University, New Brunswick, N. J., will perform selections of Debussy, Chopin, Mozart, Scriabin and Ginastera. The concert, sponsored by the Afro-American Society, is open to the public.

Ms. Maximilien, born in Port-au-Prince, Haiti, won the Rockefeller grant to study at

Aspen Music School in the summer of 1959 and entered Juilliard School of Music in 1960, on full scholarship. She studied piano under Adele Marcus and received her B. M. Degree in 1966 and M. S. in 1967 from Juilliard.

In the summer of 1966 she studied with Nadia Boulanger at Fontainebleau, France. Ms. Maximilien has played numerous benefit recitals in Haiti and New York since 1964, including a concert for the Professional Children's school at Carnegie Recital Hall and a recital at the Woodcrest Methodist Church in Bronx, New York.

## Final examination schedule

APRIL 8-11

### DAY AND HOUR OF EXAM

#### Monday, April 8

8:00 a.m. - 10:00 a.m.  
1:00 p.m. - 3:00 p.m.  
7:00 p.m. - 9:00 p.m.

#### Tuesday, April 9

8:00 a.m. - 10:00 a.m.  
1:00 p.m. - 3:00 p.m.  
7:00 p.m. - 9:00 p.m.

#### Wednesday, April 10

8:00 a.m. - 10:00 a.m.  
10:30 a.m. - 12:00 noon  
1:00 p.m. - 3:00 p.m.

#### Thursday, April 11

8:00 a.m. - 10:00 a.m.  
10:30 a.m. - 12:30 p.m.

### COURSES

2 o'clock classes plus S.W. 201  
3 o'clock classes  
Educ. 416, Psych. 301, Rel. 310

8 o'clock classes  
9 o'clock classes  
English 302, S.W. 401

10 o'clock classes  
P.E. 100—both sections  
11 o'clock classes

12 o'clock classes  
1 o'clock classes except S.W. 201

All examinations will be given in the regularly scheduled classrooms unless special arrangements are made with the Registrar.



Members of the Acting Class and Theatre Practicum take out the water and their frustrations on the soggy carpet, deluged by broken pipes last weekend.



## Broken pipes call theatre troops to battle

By DAVID MACKEY

It was Tuesday afternoon and while the Basketball team was in Kansas City battling Augustana, the acting class at Players' Theatre was battling a broken radiator main.

I didn't get there in time for the battle as I was in my room listening to the game on the radio, but mop up operations were under way when I arrived.

I peered cautiously into the building and noticed my classmates working among utter chaos! "Good," I thought, "they won't know I'm late."

"Mackey!" screamed a voice, "you're late!" It was Shawna Brimm, my assistant director. "Grab a mop and go," she said with her civil defense helmet pulled down firmly over one cold grey eye.

I sprang into action and with the aid of Arlin Adams and Dan Putz, I managed to corner a piece of wet carpet in the dressing

room.

Upstairs Peg Posekany was leading her squad against the falling plaster. The roar of a wet vac resounded through the building.

The tide began to turn in our favor when Blair Anderson sprang into action with Doug Morton and Karen Goodrich in the woodroom.

Now it was time for a showdown in the Green Room. Marla Abben and Jackie Kaduce led our conglomerated taskforce into the thick of things.

With the battle won, the class threw the carpet outdoors and started to evaluate the scene. By the time the Theatre Practicum Class entered the building, the Acting Class was a battle tested group of veterans.

Senior Brad Carter looked on with awe, "My gosh! What a battle!" Thus with the struggle won it was back to the barracks for some well deserved rest.



# Taylor, Orth, Ullrich, England touch on platforms



"self-governing student body, consistency in enforcing college policy"—Michael Taylor



"we need a president who is more willing to get up and do what he thinks is right"—Ken Orth

Continued from Page 1

carried a lot further than they have in the past" Ullrich added: "I don't intend to demean past presidents when I make that statement."

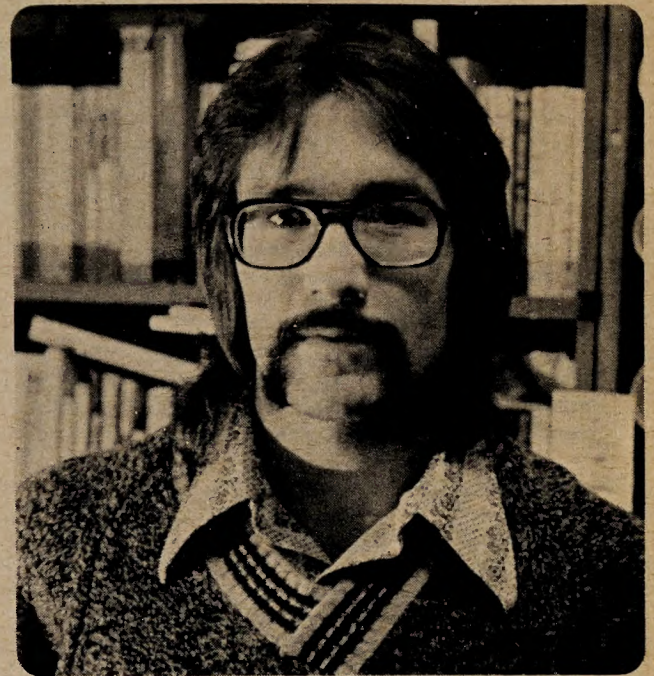
Ullrich is currently president of Grossmann Hall, and says that "A lot more has been done in Grossmann Hall this year," but he went on to say, "I've had a lot of help, I can't take all of the credit."

The most recent person to declare his candidacy is junior Tom England, who filed Wednesday, March 13. He has no running mate. His 11-point platform includes such things as revision of the search and seizure policy, and students' rights to privacy, a Student-Faculty-Administration Security Review Board to investigate "questionable" actions by Security, or complaints about that office, a "firm" definition of rights of students, attempts to maintain liberalism in the office of the college president, improvements of campus sidewalks, enlargement of the JZY III coffee house, and a more active and public Senate rather than a body of a "few people with vested interests."

Another point of his platform was brought out when he said, "I'd like to find out what impact teacher evaluations have on hiring and firing of profs., and I'd like to see random publication of those results."

England has the following to say about his reasons for running, "I think that the Student Body President should represent a wide, diversified area of the student body. I feel some past presidents have not."

He is a history major, has served for two years as a Grossmann Hall R.A., Grossmann Hall vice-president and as a member of the Building and Radio & Publications Committees. He says, "I think I'm qualified."



"clarification of student rights, reforms in the student government and judicial system aimed at greater student representation"—Kurt Ullrich



"Student-Faculty-Administration Security Review Board, a 'firm' definition of the rights of students"—Tom England

## 'Magical Mystical Music Machine' to guide Band-Aid Follies

The Magical Mystical Music Machine is a creation of the Band Aid Follies, specifically invented to act as a guide through the history of music. This musical journey will be offered February 21-23 at 8:00 p.m. by the instrumental talents of Wartburg.

The program, directed by junior Cari Becker, will be narrated by junior Mike Esterday and freshman Pat Steckleberg. Along with the Magical Mystical Music Machine, they will travel through the ages of music from Stone Age and the discovery of music to the yet "unpublished" music of the future.

Between those two points, the audience will experience the Gregorian Chant, the Minuet and

the Classic Opera (the last starring sophomore Kathy Power and freshman Howie Bye.) A piano performance by freshman Dave Klingeman encompasses the romantic period, followed by a German Band. Then the American West presented as a solo by sophomore Don Langland will lead into the "Follies Dollies," a can-can line.

War songs are next on the program. One female and one male barbershop quartets then take the stage, preceding jazz selections. The tour progresses to Elvis Presley, leading into the Soft Sounds of the 60's and 70's. A section titled "Avante-Garde" winds up the musical time voyage.

Two original sounds by junior

Paul Steege are included. Steege is also the pit band director.

Junior Sharla Griffin, sophomore Dennis Lodin and Langland were

committee members for the production.

## Math, physics major 'turns tables' instructs in computer language

A Wartburg College student has turned the tables on his teachers.

Junior Robert Kellogg, a mathematics and physics major, is in the midst of instructing his instructors in the computer language ALGOL 60 (Algorithmic Language).

He is conducting a series of six seminars, which amounts to a short course, for students and

faculty members who are interested in this computer language.

The seminars, which are open to anyone on campus, are held each Tuesday from 1-2 p.m. The first, which drew 14 people, was Feb. 12.

Kellogg did research and studied the computer language on his own. Once familiar enough

with it to make the presentations, he proposed the short course to members of the mathematics faculty, and they were enthusiastic about it. As a matter of fact, they sought and got some support from the college's Continuing Education Program for it.

Kellogg also hopes to publish some research he did on Sorting Algorithm.



# Varied interests prompt Gumz to leave, conscientiousness to bring him back early

By LEONARD BAUHS

Prompted by his interests in paranormal phenomena, in contacting prospective publishers about his logic text, and in a "rejuvenating change of pace after many years of teaching large numbers of students," Dr. Frederick A. Gumz, head of the philosophy department, will spend Winter Term 1975 in California and Mexico on sabbatical leave.

IT'S SOME "POKING AROUND" that Gumz is planning for the five weeks that he'll spend in Mexico. Maybe that'd be better understood if put: "extensive participation in parapsychological investigations." No matter how it's put, it'll involve things like looking into reports of clairvoyance, telepathy, precognition and psychokinesis and, according to Gumz, "Many reports of (such) phenomena come from Mexico."

His interest in paranormal phenomena Gumz explained as being a result of "the important bearings (they) have on crucial philosophical problems." It was that same interest that resulted in the philosophy course "Parapsychology" which was offered last May Term.

Gumz is known nation-wide as somewhat of an authority in

parapsychology and has received numerous invitations to various conferences and symposiums dealing with that subject, but, as Gumz said, "My schedule has not allowed me to accept any which come from distant places."

Gumz has accepted an invitation to the meeting of the Pacific Division of the American Philosophical Association which will be held next spring in California. That's to be part of his nine-week stay in that state.

FIVE WEEKS IN MEXICO and nine in California. That makes fourteen or Winter Term '75. Gumz' sabbatical leave would allow him another four or five weeks but the conscientious prof will return early to offer Interior Logic next May Term.

That's the second of Wartburg's two course Logic sequence. That two course sequence is the one for which Gumz wrote a two-volume text, the one he wants published, perhaps in California.

"It is my hope that through contacts with logicians I will promote the publication of my logic text," said Gumz. "A major publisher in California has expressed genuine interest in it."

"But the cost of publication would be quite high because of the symbols, diagrams, etc. and because of the length of the text," he concluded in helpless recall of

the five years it has taken to develop the fully integrated two-volume text, parts of which contain concepts and symbolisms original to Gumz.

THOSE TWO OBJECTIVES (parapsychological investigations and publication promotion) I can understand, but "rejuvenation after many years of teaching large numbers of students?"

OH, THERE WAS ANOTHER objective: "to beat the deadline after which I may not apply for a sabbatical." It seems that under the sabbatical leave program, which began in 1968-69, a Wartburg professor is granted a one-term leave with full pay or two terms with half pay once every seven years. And that only after the prof has been at Wartburg for at least ten years and will not have reached mandatory retirement within five years of the leave.

Dr. Gumz has been granted a sabbatical leave after eleven years here and that thanks to a bunch of help from his colleagues: "The religion department and Dr. Alexander have generously agreed to make arrangements which will make it possible for the philosophy program to be carried on during my absence without additional expense to the college."



Dr. Gumz, who is attempting here to "close the gap" between student and prof, has been granted a sabbatical leave which he'll spend in California and Mexico.

## Good, bad points

# Players production 'Evening of One-Acts' has potential

By MARCEE BAUER

Wartburg Players presented the second half of their spring productions with the Evening of One-Acts opening last Wednesday night in the Players' Theatre.

Mary Feldhaus-Weber's sensitive, thought-provoking "The World Tipped Over, and Laying on Its Side," initiated the evening's performances. The play, student-directed by junior Peg Posekany, is a refreshing, and, because of its honesty, at times unnerving, attempt at questioning each individual's value system.

Freshman Janelle Jesse (Old Woman) immediately established the play's brisk pace, thus distracting from the reflective element demanded for full symbolic effect.

Seniors Brad Carter (Muck) and Lin De Gree (Young Girl) did not seem comfortable in their roles, as evidenced by poor vocal and physical distinctions throughout the play. And though freshmen Arlin Adams (Father, Friend, Son) and Deb Auten (Mother) seemed more at ease on stage, they still were not as convincing in their respective

roles as they should have been.

Obvious script deletions and badly timed movements were distracting, the movements causing an artificiality to permeate the play. Also, because the actors often slid over important lines, important speeches sounded like recitations, rather than mental reflections.

I might add, however, despite basic flaws, the play and its players have possibilities. Perhaps, with more and intense rehearsals, Feldhaus-Weber's literary attempt will reach and maintain its potential dramatic magnetism.

While watching Ms. Jesse read "The Night the Bed Fell," I wondered fleetingly whether she and student director junior Shawna Brimm realize that James Thurber's "A Thurber Carnival" is comedic, and should be treated as such. Almost total lack of expression, timing and vocalization completely destroyed my interest.

This curiosity returned, however, with "The Unicorn in the Garden," one of the many Thurber fables, and continued through "The Secret Life of Walter Mitty." Although there's

still room for vocal and physical improvement, these productions, carried much of the time by freshman Dave Mackey, were delightful.

Neil Simon's "A Plaza Suite," directed by Wartburg Hall Head Resident Blair Anderson, had its charming moments, as particularly displayed by sophomore Marla Abben (Norma Hubley). Stage sets and costuming were atypical of New York City's Plaza Hotel, but didn't distract enormously from the play.

Jim Dello (Roy Hubley) also had fine comic moments, but as Ms. Abben, was often too slow, consequently missing important comic lines.

Robert Anderson is perhaps

most famous for his 1953 Broadway hit, "Tea and Sympathy," but, as displayed by "I'm Herbert," also directed by Anderson, is--so I'm told--a terribly difficult play to act, because of

the inconsistency in lines, but Ms. Auten (Muriel) and Carter (Herbert) make it look easier than expected. Timing could be vastly improved, but the play was a pleasant experience.



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Jay Sandholm, one of several students who've performed in JZY III Coffeehouse, was backed up by Jeff Jakober (also pictured) and Steve Gates during the last half of Wednesday night's performance.

## First solo performance -- 'Simple song' found pleasing

By GERRY GRUBB

A small crowd grew to the voice and guitar of Jay Sandholm at JZY III Coffeehouse Wednesday night. In a popular music world of energized, power rock, it always pleases me to hear a simple country song of the ordinary man's loves and hates. Sandholm accomplishes this well coming across with poetic and musical fervor. He has been writing his tunes since he was in high school, but his more recent endeavors, such as a song called "Willow Tree," are impressive.

Sandholm has been playing several years in a rock and roll band of his own called "White Buffalo" in his home town of Rock Rapids, Iowa, not to mention infamous "Spike Moans and His Band of Groans," but his JZY III gig is his first solo per-

formance.

"It's a little scary," Sandholm confessed, "but yet, I like it a lot. I'd like to do more of it."

Personal experience has shown me the difficulties of finding two hours of solo material. Sandholm was apparently forewarned, as he was forearmed with the talents of Jeff Jakober, (a coffeehouse favorite and freshman Steve Gates, which all three guitarists did a rousing session in the last half of the evening's entertainment.

I'd have to close with saying, those of you who seemed spoiled by the big name entertainment Social Activities and JZY III has brought you, why don't you take a chance and get spoiled on some of this campus's own, talented little-name entertainment. You never know, if they ever become big time, you can say you knew them when.

## Off-campus courses, clinics to spice summer term

A number of workshops, clinics and off-campus courses will highlight Wartburg College's 1974 Summer Term, according to plans announced by Dr. C. Robert Larson, director.

The workshops will be in such areas as art, education, English and reading; the clinics will cover football coaching and athletic injuries; and the off-campus courses, which are in biology and chemistry, will be held at the Gulf Coast Research Laboratory in Ocean Springs, Miss.

There will be two six-week sessions during the college's Summer Term. The first will begin June 3 and run through July 12, and the second starts July 15 and concludes August 21.

**REGISTRATION FOR THE** first session will be held June 3 from 8 a.m. until noon on the lower floor of Engelbrecht Library. Second session registration will be in the Registrar's Office. Classes begin accordingly on Tuesday, June 4, and Monday, July 15, at 7:30 a.m. Tuition is \$170.00 per course.

"Wartburg College Summer

Term of 1974 offers some exciting opportunities for the regularly enrolled college student, the in-service teacher, and the general public," said Larson.

**THE TWO SIX-WEEK** sessions enable students to complete the equivalent of one regular term during the summer which permits those who so wish to accelerate their academic career to do so.

Summer Term classes are also open to incoming freshmen who may want to start their college career early, and to high school students, who have completed three years of work and who have demonstrated good ability and outstanding achievement and maturity. The latter may take courses for credit during the summer preceding their high school senior year.

"Students will have the option of living in dormitories," said Larson. "Arrangements can be made through the Student Affairs Office. Board is set at \$16 per week and room is \$12 per week."

During the six-week sessions there will be offerings in art, biology, business administration,

economics, education, English, French, German, geography, history, interdisciplinary courses, journalism, mathematics, music, philosophy, physical education, physics, political science, psychology, religion, social work, speech and drama.

"Within the course offerings, there are many that can prove exciting and stimulating to any interested student regardless of age," said Larson.

**SOME COURSES OF** special interest to those in business and industry are: Principles of Accounting, Tax Accounting, Marketing, and Introduction to Computers and Programming.

"Each of these can serve an important function in the ever expanding demands on the man and woman in business," Larson said.

Science offerings in biology and physics serve primarily the regular college student and the in-service teacher, according to Larson.

"However," Larson said, "they include offerings that are of a general nature also and therefore can be of interest to the general public, especially if there has been a desire on the part of someone to become more knowledgeable in these disciplines."

The study of foreign languages has had appeal not only to the regularly enrolled college student but also to the person who has graduated from either high school or college but has not had the opportunity for a systematic study, asserted Larson.

"With more people traveling abroad it would seem to be a fine opportunity to gain some knowledge of the language that will serve the traveler and the student," Larson said.

In addition to French and German, a course in foreign literature in translation; Russian literature will be offered in the Second Session.

**COURSES IN WHICH** creative activity is being stressed also are being offered. Printmaking, sculpture, creative writing, church music, applied music and creative dramatics all offer opportunities for the interested participant.

There are many other courses which can give the student a stimulating learning experience.

**THE WORKSHOPS OFFERED INCLUDE:**

**Workshop in Art.** Printmaking (woodblock), photography and water color painting will be offered July 15 through August 12 at Stephenson, Mich., on the Upper Peninsula. Chicago art museums will be visited enroute.

**Workshop in Elementary Science Education.** To be offered June 17-28, this workshop will examine various methods in utilizing the process approach in science and working with children. Resource firms will be invited to display their current marketable materials. Behavioral objectives in presenting basic science concepts will also be discussed in connection with student individual work in identifying and

evaluating recent topical literature. The workshop is open to any elementary pre-service or in-service teacher or administrator.

**Workshop in Activity-Oriented Geometry for the Elementary School.** This workshop, which will be offered July 1-12, will explore ways in which the elementary school pupil can learn geometric concepts and relationships through activity-oriented lessons and lab work. Demonstrations and laboratories on the use of drawing, cutting, pasting and paper folding as a means of teaching geometry will be included. Emphasis will be on units and lessons which may be used directly in the elementary school. This workshop is open to any pre-service or in-service elementary teacher.

**Writers Workshop.** Open to the public as well as regularly enrolled students, this workshop encourages original and imaginative writing. It will be offered during the first six-week session.

**Workshop in Reading.** This workshop, to be offered July 15-26, will be concerned with the new basal reading series, new trends in reading and accountability in reading. Enrollees must have taken a course in reading or had teaching experience.

The Football Coaching Clinic will be conducted August 2-3 and a clinic on the Prevention and Care of Athletic Injuries will be held August 5-7.

The six courses to be conducted at the Gulf Coast Research Laboratory include: Introduction to Marine Zoology, Marine Invertebrate Zoology, Marine Biology, Introduction to Physical and Chemical Oceanography, Marine Chemistry and Special Problems in Marine Science.

Anyone interested in further information concerning any aspect of the Summer Term may contact Larson. Summer Term Bulletins are available in the Registrar's Office and in Room 130 Liemohn Hall of Music.

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# WARTBURG SPORTS

## Knights lose 1st game again

By JIM GROSSER

The Knights' 1973-74 basketball season came to an end at the hands of the eighth-seeded Augustana Vikings last Tuesday in the second day of elimination games at the NAIA National Championships in Kansas City, 85-64.

The game was very close during the first half and the first minutes of the second half but was blown wide open with 9:50 remaining. The Vikings outscored the Knights during the next six and a half minutes, 19-6, to give them a comfortable and unbeatable lead.

Only down by two at the half, the Knights came to within one point twice before the bottom fell out.

Turnovers and three-second violations proved to be costly to Wartburg as offensive drives were halted.

Augustana guard Tim Miler, averaging 12 points per game during the regular season, outdid himself as he hit for 26 points

against the Knights.

All of his shots coming from far outside, Miler was deadly as he sank his last seven field goal attempts to put the game away for the Vikings.

Four Knights got into double figures. Senior Steve Kohn and junior Tom Griffin each sank 14 points while seniors J. D. Gardner and Fred Waldstein both hit 12 points. Wartburg's top reserve, Rich Nickels, was held scoreless as he attempted only three shots from the field.

Augustana had five players reach double figures. Miler and 6-3 forward Neil Johnson scored 26 and 20 points respectively. Forward Mike Michalski sank 14 while 6-11 Bruce Hamming scored 11 and 6-4 forward Dan Hillesland sank 10.

Augustana dominated the statistics hitting 57.8 percent (37-64) from the field and 84.6 percent (11-13) from the charity stripe.

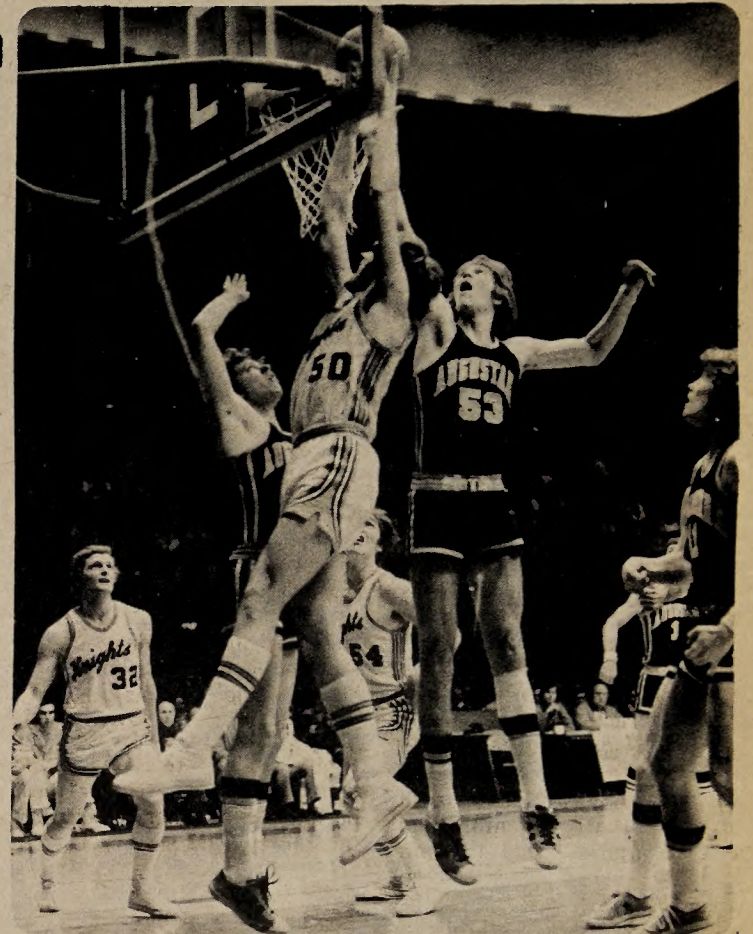
Although fifth in the nation in field goal percentage, the Knights could muster only a

disappointing 40.8 percent (31-76) from the field and 67.0 percent (2-3) percent from the charity stripe.

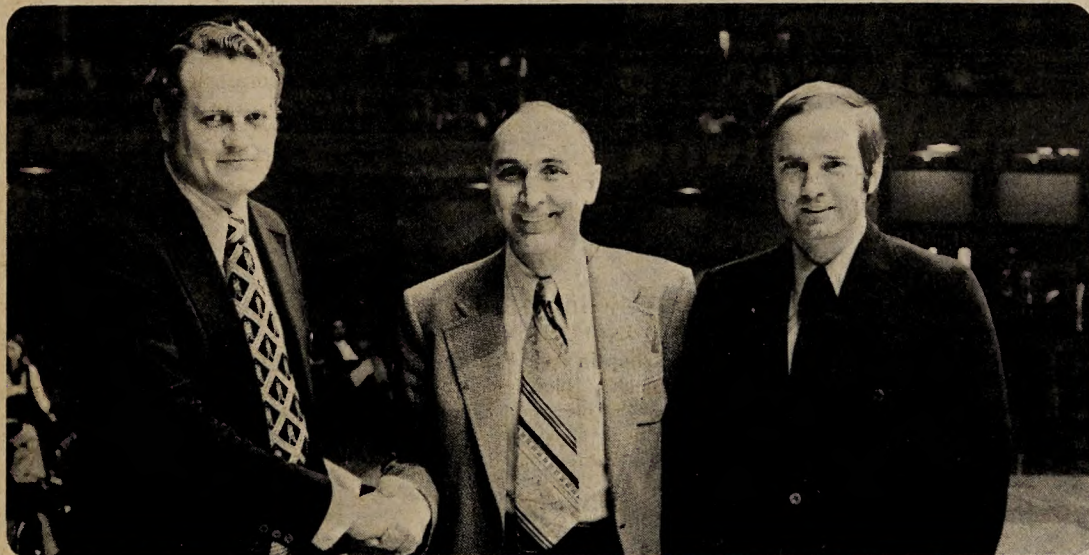
The Knights did out-rebound the Vikings, 37-33, as Tom Griffin grabbed ten caroms to lead the Knights in that category.

WARTBURG	FG	FGA	FT	FTA	RB	PF	TP
Kohn	7	17	0	0	2	4	14
Griffin	7	9	0	0	10	3	14
Gardner	6	23	0	1	8	4	12
Wierson	3	5	2	2	4	0	8
Waldstein	6	13	0	0	4	4	12
Nickels	0	3	0	0	3	1	0
Johnson	2	4	0	0	2	3	4
Brees	0	2	0	0	2	0	0
Lantz	0	0	0	0	0	0	0
Larson	0	0	0	0	0	0	0
Sangster	0	0	0	0	0	0	0
Totals	31	76	2	3	37	17	64

AUGUSTANA	FG	FGA	FT	FTA	RB	PF	TP
Kolze	2	4	0	0	4	0	4
Miler	12	16	2	3	5	1	26
Johnson	8	12	4	4	6	4	20
Michalski	6	13	2	2	6	0	14
Hamming	5	12	1	2	9	4	11
Youngblood	0	1	0	0	0	0	0
Hillesland	4	6	2	2	3	1	10
Lawrence	0	0	0	0	0	0	0
Weir	0	0	0	0	0	0	0
Kestner	0	0	0	0	0	0	0
Totals	37	64	11	13	33	10	85



Craig Wierson leaves the floor to put in two for the Knights in hot NAIA National Championship action Tuesday morning in Kansas City.



Before Augustana and Wartburg met on the court, Coaches Jim Borcharding (left) of Augustana, Buzz Levick, head coach of Wartburg and Dave Langrock (right) greet each other. Borcharding, a 1962 Wartburg graduate, played basketball for Wartburg on the only losing team Wartburg has had in 24 years. Langrock, a 1964 graduate of Wartburg, played baseball. Both men were pitchers for Wartburg.

## Net squad preparing

Wartburg's new tennis coach, Don Canfield, hopes to improve last year's third-place finish in the Iowa Conference with the aid of four returning lettermen.

Junior Lowell Anderson, sophomore Dennis Harrington and seniors Tim Olson and Rich Wahl give experience to a 14-man squad.

Others on the roster are seniors Dennis Gibbs, Vernon Pitts, Jerry Svendsen, Hank Vanderzyden and Curtis Wahlgren; junior Mark Barber; sophomores Tim Mueller, Curt Tangen and Larry Veldhouse; and freshman Kent Comer.

## Two Knights selected

Wartburg seniors Fred Waldstein and Steve Kohn were named Monday to the 10-man 1974 NAIA All-District 15 basketball squad.

Knight coach Buzz Levick shared District Coach of the Year honors with Taylor Hayes of William Penn.

Jim Woudstra of Northwestern, all-time leading scorer in Iowa college basketball, and Jim Bushkofsky of Upper Iowa,

second in that category, led the player selections.

Other choices included Jim Kelly of Loras, Briar Cliff's Steve Brandon and Bruce Chubick, Paul Sneller of Westmar, and Williams Penn's Jack Amble and Joe Gebhardt.

Waldstein, Kohn, Bushkofsky, Amble and Gebhardt were also All-Iowa Conference selections, while Hayes was Iowa Conference Coach of the Year.

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**Between the lines**

# 'Go-go' should be an organized sport

By DAVE BEAN

Colleges and universities throughout the country are reacting in various ways (mostly negative) to a recent tentative directive issued by the United States Department of Health, Education and Welfare. In a nut-shell the directive orders institutions of higher learning to provide the same amount of funding for women's athletics as for men's, under a threat of the denial of federal aid to those schools which do not comply.

I am opposed to this generalized order on principle; mainly because I thought the philosophy of "separate but equal facilities" was negated with the de-segregation laws enacted during the Kennedy administration.

However, I do favor expanded athletic programs for women. A need exists for competitive athletic activities that are strictly women-oriented; not merely men's sports adapted for women through the use of special rules.

**THEREFORE, I SUGGEST** to Wartburg College and the Iowa Conference that they add the sport of go-go dancing to their intercollegiate athletic program.

Go-go dancing would provide women the opportunity to keep in shape, gain poise and concentration, add to their agility and reflexes, and develop a sense of pride in their ability.

More importantly, (at least from the school's viewpoint), the budget for this sport could be kept to a bare minimum, while spectator appeal would be tremendous. Thus it would be difficult for an institution to lose money on such a program.

Of course, in order for go-go dancing to be competitive, a few rules would have to be drawn-up, particularly a rule for scoring.

**SO I WOULD URGE** the Physics Department at Wartburg to construct a generating device whereby an apparatus could be strapped onto the athlete and, through her gyrations, turn on a series of lights or set off a series of ringing bells—the more energy expended, the more lights flashing or bells ringing.

To gain the advantage of promoting teamwork, perhaps the device could be used by two or more athletes simultaneously. Once the scoring machine is constructed, its use could be determined by a rules committee.

Of course, this sport would probably not solve the problems of a uniquely female activity. As soon as go-go dancing became popular and well-organized, men would undoubtedly feel neglected and want to form their own teams and leagues.

Would HEW then compel schools to form go-go teams for men?



## Doubleheader to begin season

Wartburg opens a 28-game baseball schedule with a doubleheader March 29 against Loras College at Hertel Field.

Coach Earnest Oppermann's team has 11 lettermen returning, but only four are pitchers. He also has no experience at short-stop and second base, but hopes this problem will be solved by position changes.

The Knights' record last year was 9-14 with a sixth-place (5-8) finish in the Iowa Conference.

### 1974 BASEBALL ROSTER

**PITCHERS**  
William Burmeister-3  
Paul Eberline-2  
Charlie Enright-2  
A. J. Escoruela-2  
Dave Gruenberg-3  
+Willis Hildebrandt-2

+Steve Kohn-4  
Duane Kooistra-1  
+Loren Pike-3  
Brad Shipman-1  
+Tom Tecklenburg-2

**CATCHERS**  
Dave Borchering-2  
+Mark Eberline-2  
+Dennis Ristau-4

**INFIELDERS**  
Rick Alcock-2  
Ron Andreesen-1  
Jim Dofson-1  
Brad Ewest-3  
+Tom Griffin-3  
Jay Harms-4  
Roman Lubinecky-3  
Allen Nickerson-1  
Brian Rodemeyer-2  
+Jeff Rodemeyer-4  
Steve Sodawasser-1  
Bruce Valne-1

**OUTFIELDERS**  
Brian Albert-1  
+Tom Flinkinger-4  
Mike Gaard-3  
Paul Koch-1  
Jeff Lewis-3  
+Lee Mayer-4  
Gene Morett-3  
+Larry Nelson-4  
Mike Sinram-3  
Richard Umbach-1

No. denotes class  
+ denotes letterman

### 1974 BASEBALL SCHEDULE

March 29 — Loras  
April 2 — at UNI  
April — at Iowa  
April 6 — at Central  
April 13 — Buena Vista  
April 15 — at Winona, Minn., State  
April 16 — UNI  
April 17 — Augustana  
April 20 — Simpson  
April 27 — at Dubuque  
April 30 — at Luther  
May 1 — Coe  
May 4 — William Penn  
May 10 — Upper Iowa  
(All dates are doubleheaders)



The Wartburg cheerleading squad forms a pyramid at Kansas City.

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